

**Syllable strategies:** Try to get each line close to the right number 5/7/5. Too many syllables? Take out small words such as “the,” “a,” “is,” and “so.” Not enough? Look for synonyms that can replace shorter words with more syllables.



**Set the scene:** Use five syllables to show your object or creature from nature.  
Ex: snow, owl, frog, lily, tree, rain, sun, etc.



Line 1 \_\_\_\_\_ 5

**Elaborate:** Add some action or a longer description of your object in line two using seven syllables.



Line 2 \_\_\_\_\_ 7

**Capture the Moment:** Find a single syllable word that makes a sound (onomatopoeia) or shows an action. Finish the five syllables with words that freeze the scene like a photograph.



Line 3 \_\_\_\_\_ 5

**Write the rhythm:** Using the rhythmic building bricks, build a pattern that matches the natural way you say each line.

Line 1 \_\_\_\_\_  
Line 2 \_\_\_\_\_  
Line 3 \_\_\_\_\_



**Make a Melody:** Place your rhythms on the staff in C (do) pentatonic, one building brick per measure. Try it out on a barred instrument and change it if you wish. See the tips below for creating a satisfying melody! (Variation: you may repeat your Line 1 pattern if you wish to change the form)



**Tip #1**  
Begin and end your melody on the note C (the tonic, or “home tone”)

**Tip #2**  
Move your melody by step or skip-wise motion, not by leaps. (Use the closest pitch above or below your previous note; there is nothing wrong with repeating a pitch.)

**Tip #3**  
Make patterns that repeat. You may use a leap to repeat a pattern if it needs it.

We create the opportunities, **YOU** make the difference!