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Syllable strategies: Try to get each line close to the right number 5/7/5. Too many syllables? Take out small words such as "the," "a," "is," and "so." Not enough? Look for synonyms that can replace shorter words with more syllables.



Ex: snow, owl, frog, lily, tree, rain, sun, etc.	<i>)</i>
Line 1 5	
Elaborate: Add some action or a longer description of your object in line two using seven syllables.	=*
Line 2 7	7
Capture the Moment: Find a single syllable word that makes a sound (onomatopoeia) or shows an action. Finish the five syllables with words that freeze the scene like a photograph.	©
Line 35	
rite the rhythm: Using the rhythmic building bricks, build a pattern that matches the natural way you say ea	ch line.

Line 1 Line 2 Line 3

2 (sounds)

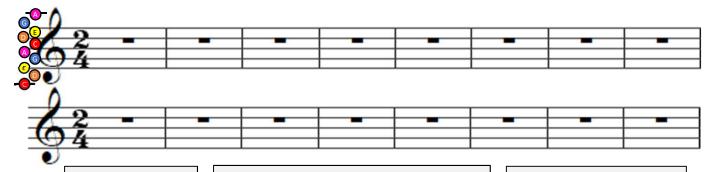
3

3

4

1

Make a Melody: Place your rhythms on the staff in C (do) pentatonic, one building brick per measure. Try it out on a barred instrument and change it if you wish. See the tips below for creating a satisfying melody! (Variation: you may repeat your Line 1 pattern if you wish to change the form)



Tip #1 Begin and end your melody on the note C (the tonic, or "home tone")

Tip #2 Move your melody by step or skip-wise motion, not by leaps. (Use the closest pitch above or below your previous note; there is nothing wrong with repeating a pitch.)

Tip #3 Make patterns that repeat. You may use a leap to repeat a pattern if it needs it.

We create the opportunities, YOU make the difference!